

Fort Huachuca

Sgt

TimeOut

Vol. 46, NO. 39 Published in the interest of Fort Huachuca personnel and their families September 28, 2000

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Photo by Sgt. Cullen James

Football season has kicked off on Fort Huachuca. Tuesday night, 69th Signal Company took on Medical Command, but the game rained out at halftime. Teams weren’t able to play again until 8 p.m. For more on post football, see page B7. Here a 69th Sig. player blocks a pass by MEDDAC quarterback Naveed Chaudhry.

Kraj checks Army’s Anderson out of Sydney Games

By *Tim Hipps*
Olympic Correspondent, CFSC PAO

SYDNEY, Australia — Czech Republic light heavy-weight Rudolf Kraj rudely awakened Staff Sgt. Olanda Anderson from his Olympic boxing dream Sunday afternoon with a stunning, 13-12, second-round upset.

“You could see that I had a slow start,” said Anderson, who scored one computer point in the first round, two in the second and third rounds, and five in the fourth and final 2-minute stanza. “I just couldn’t get the points. Coach was telling me: ‘Pick it up, pick it up, pick it up!’ But I just didn’t have anything in me to finish at the end.”

Kraj, likewise, slowly worked his way into the must-win bout. He, too, scored one point in round 1 and three in rounds 2 and 3. But with less than 30 seconds remaining in the fight, Anderson stepped into a short right jab by Kraj that sent him reeling from the Games of the New Millennium.

“Too much waiting,” Team USA boxing coach Tom Mustin said of Anderson’s downfall. “Olanda’s a better boxer than he showed. We tried our best to motivate him to get off and just take the bout to him. I wanted him to stay left-handed because he has a good straight left and a good right hook.

“I felt that he stood around, stood around and waited too much on the guy instead of taking it to him.”

Kraj, 22, a sports instructor from Prague, began boxing at age 15 after watching “Rocky.” His most memorable achievement prior to Sunday was an eighth-place finish in the 1998 European Championships.

“I was very nervous until the last round,” Kraj said. “I was told the fight was even at the end of the third, then I lost my nerves. I am

tremendously happy to win.”

Mustin said after the U.S. Olympic Trials Box-offs that Anderson is a “streaky, hot-and-cold kind of boxer,” mean-

ing he never knows which Olanda he’ll get until he steps into the ring.

“That’s right,” Mustin confirmed Sunday. “And we got the cold one today. We didn’t get the one that’s a tiger who will try to get you out of there. He’s always hard to gauge. We’ve been talking with a sports psychologist and the whole works. It’s just hard to gauge which one’s going to come.

“This is a guy who shouldn’t have even touched him, not the way he’s been sparring with the heavyweights and the supers and dropping them. He just didn’t exert himself and didn’t get off.”

Anderson, who drew a random Olympic first-round bye, never got

comfortable in the ring, never found his rhythm.

“I wanted to get my hook off because that’s what I thought would be scoring for me,” said Anderson, 27, of Sumter, S.C. “But I just couldn’t get it off. I kept missing with it. He kept taking a step back and firing, but I’m not used to going forward.”

Anderson, a 6-2, 178-pounder, is taller and stronger than many

heavyweights. He likes going toe-to-toe with his light-heavyweight foes, working the body and wearing them down. Kraj, who rarely attacked, never let “Big O” get into his game plan.

Anderson sensed from reactions of teammates and the crowd that he needed a final flurry as the clock wound down.

“So I started pressing again,” he said. “And I got caught.”

Mustin couldn’t believe his eyes.

“I know he should’ve won,” Mustin said of Anderson.

“He had a guy who was short. All he had to do was jab and slide to him and keep his feet up under him — and let that left hand and that hook go. And he could come with it all the time. I don’t know, but it seemed like he got tight in the bout.



Photo by Tim Hipps

Staff Sgt. Olanda Anderson tried to get his game-plan in action, but Czech Republic light heavyweight Rudolf Kraj put an end to Anderson’s Olympic goals.

“He could’ve pulled it out in the last round if he had just got off like we wanted — getting that left hand going and finishing with that right hook. Instead of just letting it flow, getting in there and having fun, he was just kind of pushing his punches and forcing everything.”

Anderson, a five-time Armed Forces champion, was Team USA’s fifth boxing casualty of the Sydney Games.

“I sure would’ve loved to have had this one, but it didn’t happen,” Mustin said. “We’re still going to be all right going into the quarterfinals.”

Anderson, too, was miffed to let his biggest day slip away.

“I’m very disappointed,” he said. “I can’t believe that I lost in the second round. I’m much better than that. What can I say?”

Commentary

Medal or no, American women have plenty to be proud of

By *Staff Sgt. Kathleen T. Rhem*
Special to the Scout

I’m one of those people who can’t get enough of the Olympics. My family and I are in front of our TV every evening cheering on the American competitors or those underdogs from other countries who managed to touch us. It matters only a little that usually we’ve already heard the results on the radio or seen them glaring at us on the front page of every newspaper. And even when the Americans don’t win, we’re inspired by greatness in others.

As we watched the women’s gymnastics team finals Sept. 19, we were as thrilled as anyone was when Russian darling Yekaterina Lobaznyuk nailed an impossibly difficult-looking move by the equally difficult-sounding name Arabian front salto. And we all gasped audibly when she fell right off the balance beam a few seconds later during a move grade-school girls routinely do in YMCA gyms all around the country.

But what stuck with me more than anything was how she snuck a peek out of the corner of her eye at her coach and teammates. On this adorable 17-year-old’s child-

like face was a look of abject terror.

As it turned out, she had good reason to be worried. Russian coach Leonid Arkayev brushed past her as she walked away from the beam with nary a word — only a glare. And Svetlana Khorkina, the self-proclaimed grande dame of Russian gymnastics, screamed at the whole team a short while later — oblivious to the ever-present television cameras taking it all in.

How sad that the sport they’ve dedicated their lives to holds so little joy for these young women. How tragic that they insist they’ve lost the gold instead of won the silver.

The Americans, meanwhile, were full of encouraging pats on the back for each other — and consoling hugs when one gymnast or the other didn’t perform up to her potential. As they left the floor after the final rotation, knowing it was all but impossible for them to medal, they marched off pumping their arms and chanting “U-S-A, U-S-A.” Now, here was teamwork and sportsmanship I could be proud of!

The televised broadcasts were full of

See Proud, Page B6

Pvt. Murphy's Law

By Mark Baker



Visit Pvt. Murphy online!

Click to www.vbnhq.com/PVTMurphy for the Pvt. Murphy fan club, frequently asked questions and information about the artist.

Scout Screenroom

By Sgt. Cullen James
Scout Staff

New to rental shelves:
HIGH FIDELITY
Touchstone Pictures (Directed by: Stephen Frears; Starring: John Cusack, Jack Black, Lisa Bonet, Joan Cusack, Sara Gilbert, Iben Hjejle, Todd Louiso, Lili Taylor, Natasha Gregson Wagner.)
Rated R: Language, some sexuality.
Category: Romance, comedy, and drama
Family Factor: I watched this movie at a friend’s house and spent the entire movie worrying that our kids were going to start using language worse than we encounter every day. Not a movie for the family.



Photo coypright Touchstone Pictures

Rob Gordon (John Cusack), left, has a confrontation with his ex-girlfriend’s current boyfriend Ian (Tim Robbins), right, as Barry (Jack Black) and Dick (Todd Louiso) watch from behind the counter in Touchstone Film’s “High Fidelity.”

Iben Hjejle) and is sent into a quest of self-realization and self-discovery. He decides to psychoanalyze his problematic past using his former top-five breakups as a catalyst.

Showings

Today — SPACE COWBOYS - Clint Eastwood, Tommy Lee Jones - Four top fighter pilots are brought back into service to assist NASA during a major satellite crisis. Although their cocky, nonconformist attitudes kept the quartet out of the space program in the ’60s, their specialized knowledge about the working of a damaged satellite unexpectedly enables them to get another chance to go into space if they can pass the same physical and skill tests as the younger astronauts. (Some language). Rated PG-13.

Friday Sept. 29, Wednesday Oct. 4 — BLESS THE CHILD - Kim Bassinger, Jimmy Smits - Maggie’s universe has no room for such vague concepts as Good and Evil. Her six-year-old niece Cody is forcibly abducted. Cody is more than simply “special;” she manifests extraordinary powers that the forces of Evil have waited centuries to control. Maggie takes on the

forces of darkness in a battle for Cody’s very soul. (Violence, drug content, and brief language). Rated PG-13.

Saturday Sept. 30, Sunday Oct. 1 — THE REPLACEMENTS - Keanu Reeves, Gene Hackman - A mismatched crew of outsiders get a second chance at greatness when they are recruited to play pro football after the regular team goes on strike. As they amaze everyone with their winning streak, the ragtag group discovers in itself the ability to dream bigger. (Some crude sexual humor, language). Rated PG-13.

— **All shows start at 7 p.m. unless otherwise indicated. Tickets are \$3 per adult, &1.50 for children. Wednesday, Thursday and matinee showings are 99 cents.**

— **The Cochise Theater is closed Mondays and Tuesdays.**

for leaving Gordon, he’s confused why she left, but they both seem to think there were good reasons.

As all the relationship work is playing out, we also get introduced to Gordon’s record-store and his employees — Barry (Jack Black) and Dick (Todd Louiso). Both are music “elitists.” They know everything about vintage and modern music and hold that knowledge over every potential patron of the store.

Barry is an extroverted, loud, obnoxious, overbearing bundle of music-nazi who is unwilling to share his knowledge of music with those who don’t share it. Dick is the opposite — introspective, shy and willing to share with anyone. Gordon is as knowledgeable as both Barry and Dick, but doesn’t get into their petty arguments over who played what song when, etc.

The funniest scenes in the movie occur in the record store. Eventually, everything relationship-wise works out, everything in the record store pans out, and life becomes okay again for Gordon.

First — the good things about this movie. We’ve seen a lot of films about mid-life crises, both from the male and female perspectives. This film is definitely from the latter perspective, but as with most Cusack films, some feminine ideology slips though. It helps add a balance and depth to his films that many others don’t obtain.

It’s an interesting angle the filmmakers took by dissecting a man’s quest for identity by looking at his relationships. Truly, a 30-something single-person could probably help define themselves via their relationship pluses and minuses. It gives a decent perspective on how we’re viewed by others and how we respond to their view.

All actors give great performances and are entirely believable. Ask yourself while watching the film where you’ve met these people before — I came up with several people I found similar.

However, secondly — what’s bad with this movie? Well, while we’re watching all this play out, you get the feeling that it’s supposed to be entertaining, but somehow fails to meet the mark. Watching the movie, it feels like you’re really listening to the relationship problems of one of your friends. That’s not such a bad thing, but the movie should have been sold as such and not necessarily as a comedy.

It succeeds psychologically and with small bits of irony, but fails as a comedy. I can’t recommend this film as a comedy, but as an overall movie it’s an okay rent. Wait for it to come off the new release shelf though.

I give this movie — Validity scale (it’s validity as a film judged against other films): three classic vinyl albums; Rental value scale (is value as a rental movie): three-and-a-quarter vinyl albums.



- 5 vinyl record icons = Excellent (*Grosse Pointe Blank*)
- 4 vinyl record icons = Very Good (*Being John Malkovich*)
- 3 vinyl record icons = Average (*Say Anything*)
- 2 vinyl record icons = Below Average (*Better Off Dead*)
- 1 vinyl record icon = Poor (*One Crazy Summer*)

28 DAYS
Columbia Pictures (Directed by: Betty Thomas; Starring: Sandra Bullock, Viggo Mortensen, Dominic West, Azura Skye, Michael O’Malley, Steve Buscemi, Elizabeth Perkins, Marianne Jean-Baptiste, Diane Ladd.)
Category: comedy, drama
Rated PG-13: Mature thematic elements involving substance abuse, language and some sensuality.

See Screenroom, Page B5



In the Spotlight

See your MWR activity highlighted in The Fort Huachuca Scout, call 538-0836.



New Items at MWR Rents

The Directorate of MWR (Morale, Welfare and Recreation) would like to welcome the arrival of two new items. First is an A-Frame camper. The new pop-up camper is equipped with both an airconditioner and heater. You may rent this camper for \$45 per day.

The second new addition is an exciting new Mercury Water Mouse, a sleek two-passenger runabout that’s built for fun. Kids of all ages will get a kick out of this little craft’s speed and handling. Because it was designed to withstand daily rental use, it’s built with both durability and safety in mind. You may rent this fun, little Water Mouse for \$80 a day. Both Items are sure to bring many hours of enjoyment to MWR Patrons.



A-Frame Camper



Mercury Water Mouse

for all your recreational, household and gardening needs as well as a resale lot to display vehicles for sale.

Boats are available for rent in several sizes with all the accessories and equipment necessary for a great get-away. A marine mechanic is now available to help with your private boating needs at (520) 940-1025. Also from Feb. to Oct., State Boaters’ Safety classes are available.

Trailers and a variety of camping equipment are available as well as a vast array of sporting equipment including; badminton, horseshoes, frisbies, basketballs, footballs, softball and volleyball equipment, mountain bikes, and fishing rods and reels. For your next backyard get-together, MWR Rents has a selection of barbecue grills, two styles of moonbouncers and laser tag for the kids.

Tools and equipment for gardening, home improvement and repairs are available also. The lengthy list includes waxer/polishers, carpet cleaners, leaf blowers, lawn mowers, edgers, power tools, and more.

MWR Rents is open to all authorized MWR patrons. Hours are Sun. 10a.m.-4p.m.; Mon. 9a.m.-5p.m.; Tues. 9a.m.-6p.m.; Wed. closed; Thurs. 9a.m.-6p.m.; Fri. 9a.m.-6p.m.; Sat. 9a.m.-5p.m.

For more information call 533-6707 or 533-6708.

Live Miller Lite Comics on Duty to perform at LaHacienda

The Live Miller Lite Comics on Duty are scheduled to entertain the night away at 9 p.m., on Friday, October 13, at the La Hacienda Club, Fort Huachuca. This tour is open to the public. You may purchase advance tickets for \$12 at La Hacienda and MWR Box Office, or at the door, night of the show for \$15.

The show is rated PG, and you must be 18 years old to attend. Remember No reserved seating, so come early and be ready to enjoy a night of laughs. We would like to introduce you to 2 of the 4 comedians that will be performing that evening.

Jeff Capri is and outstanding young talent with a dynamic approach to comedy. He first hit the stage with his father at age six. As soon as he could get into a comedy club without a parent, he took the stage using nearly all of father Dick’s material.



Jeff Capri

Today Jeff shares his own take on everything from the tacitly mundane to the ridiculous. He is a comic with great stage presence, sharp wit, and a timely delivery that has entertained audiences all over the United States and parts of Europe. Jeff is considered by his peers to be a consummate professional; he can easily adapt to any crowd. His ability to work clean while keeping a caustic cynical edge is evidence of a well seasoned comedian.

Jeff Capri enjoys a thriving career, and looks forward to a promising and rewarding future. He has appeared alongside many respected entertainers, including Ellen DeGeneres, Tim Allen and Sinbad.

Ask Tim Jones what his incentive for success is and, simply put, he just wants to “work, work, work.” It’s an understandable goal. Tim hasn’t gotten this far by resting.

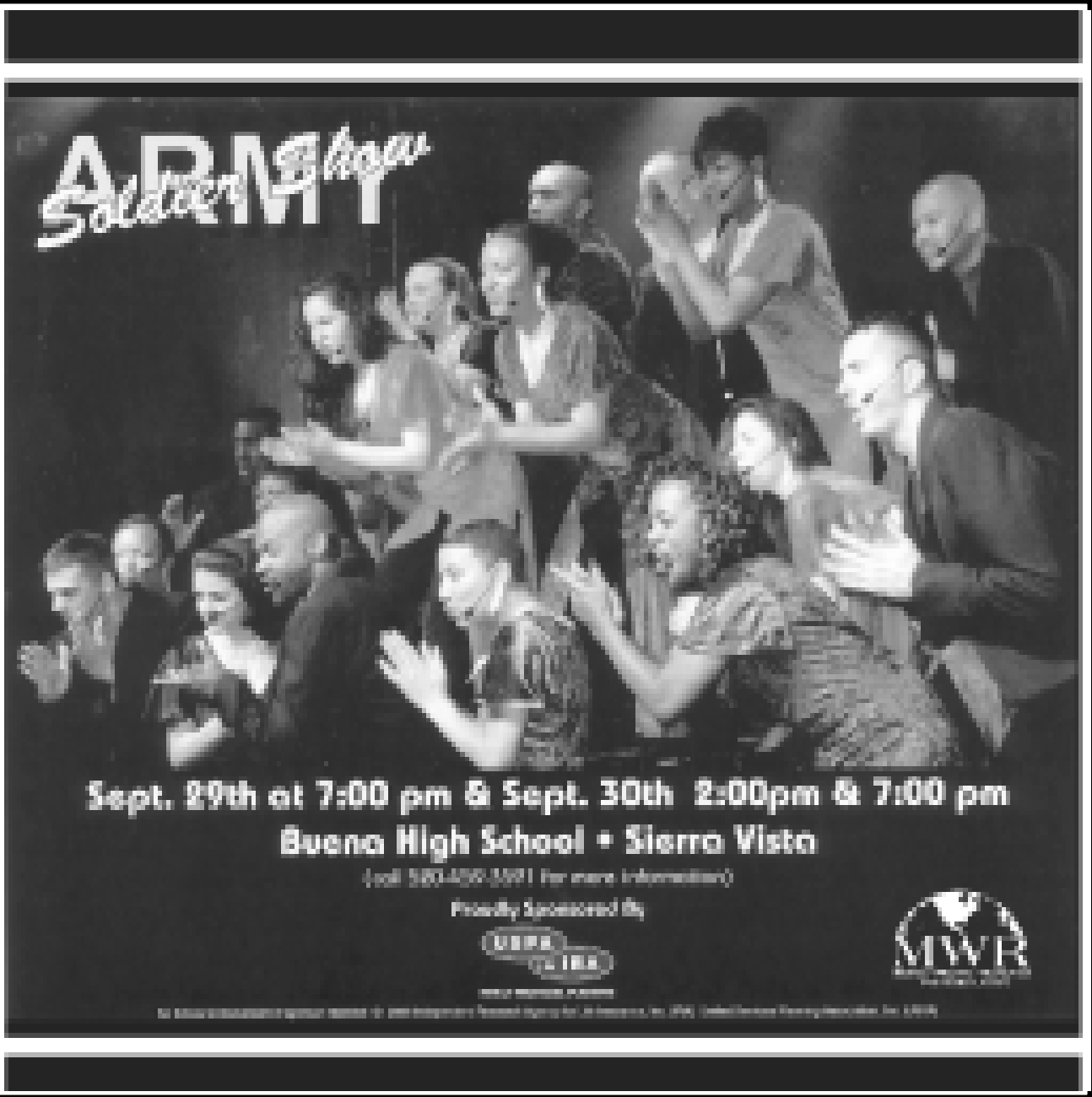
A major part of the nightlife in L.A. is the comedy club. On one of his first times there, after watching a string of comics on stage, he decided that he could do better. He got up that night...and brought down the house.



Tim Jones

But he knew he needed to do some heavy networking if he were to succeed in Tinseltown. He worked as a page at NBC, taking tours through the studios by day, and was able to fine-tune his stand-up at The Comedy Store by night. Tim later became the new face for McDonald’s. Since then, he has been seen on TV in recurring roles on “We Got It Made”, “Dear John”, “Nia Peoples’ Party Machine” and “Cameo By Night” while guesting on numerous other sitcoms and late night shows.

Tim Jones is heading straight for stardom, determined to make it big. His attitude is a no-retreat, no surrender approach to his career. Next week MWR will highlight the remaining two headliners.





ARMY Show

Sept. 29th at 7:00 pm & Sept. 30th 2:00pm & 7:00 pm
Buena High School • Sierra Vista

(call 533-455-3521 for more information)

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Fort Huachuca Morale, Welfare & Recreation Updates

The Directorate of Morale, Welfare & Recreation is responsible for content appearing on MWR pages in The Fort Huachuca Scout.

Questions about this section should be directed to MWR Marketing Director, Paula German at 538-0836 or send an e-mail to germanp@huachuca-emh1.army.mil.





Army vs New Mexico State

This is a great opportunity for our soldiers and their families, as well as for Army football. Don't miss this football game!

On October 7, Army will be playing New Mexico State at Aggie Memorial Stadium in Las Cruces, New Mexico. Kick-off is at 6 p.m.

Discount tickets are only \$7.50 for all authorized MWR patrons. For further information call Brenda at MWR Box Office 533-2404, and let us assist you in making arrangements for the game.

MWR Box Office is open Tuesday through Friday 10 a.m. to 7 p.m. and Saturday 9 a.m. to 1 p.m.

BARNES FIELD HOUSE

Racquetball Championships

There will be a double elimination racquetball tournament held October 13, 14 and 15 at Barnes Field House.

Divisions include: Men's, Women's, A, B, C, Singles and Open Doubles. Entry fee for your first event is \$25, and \$5 for each additional event. Bring all entries to Barnes Field House, Monday through Friday, from 7:30 a.m. to 4:30 p.m. by close of business on October 2.

Every contestant will receive a T-shirt, and each division will have awards for 1st and 2nd place. Tournament brackets will be posted at Barnes Field House October 10. No refunds after entry deadline of October 2. For further information please call George Thompson at 533-3246.

LakeSide ACTIVITY CENTRE

Last Cook-Out For Summer

Everyone come out to the LakeSide tonight for the end of summer steak cook-out. Tonight is the last night for the steak cook-outs at the LakeSide Activity Centre.



Check Out new items

Jeannie's Diner has always been a hot spot for grabbing a quick treat, but now Jeannie's has a few more things to offer you. One of the new items is the Pop-n-Go, popcorn vending machine. Now when you order popcorn you will get fresh, hot air popped, popcorn with or without but-

ter everytime. The new vending machine makes one individual cup of popcorn at a time, for a mere \$1 each.

Also Jeannie's Diner will be cruisin' cool with MWR's new frozen drinks. The new frozen drink machine holds three different flavors of drinks. Try some of these exotic flavors and put a little jazz in your day: flavors such as Strawberry Daiquiri, Pina Colada, Margarita and Iced French Vanilla Cappuccino. Drinks may be served with or without Alcohol.

For further information please call Jeannie's Diner at 533-5759.

MWR Upcoming Activities

- October 3, AFCE Golf Tournament
- October 7, Army vs New Mexico State
- October 7-9, GHMGC Match Play Golf Championships
- October 13, Comics on Duty
- October 21 and 22, Helldorado Days and Overnight Trail Ride, Tombstone.
- October 26, Home On Home, HWGA and PDSWGA Golf Tournament
- October 28, Rock 300 Desert Lanes Halloween Costume Party

Screenroom, from Page B3

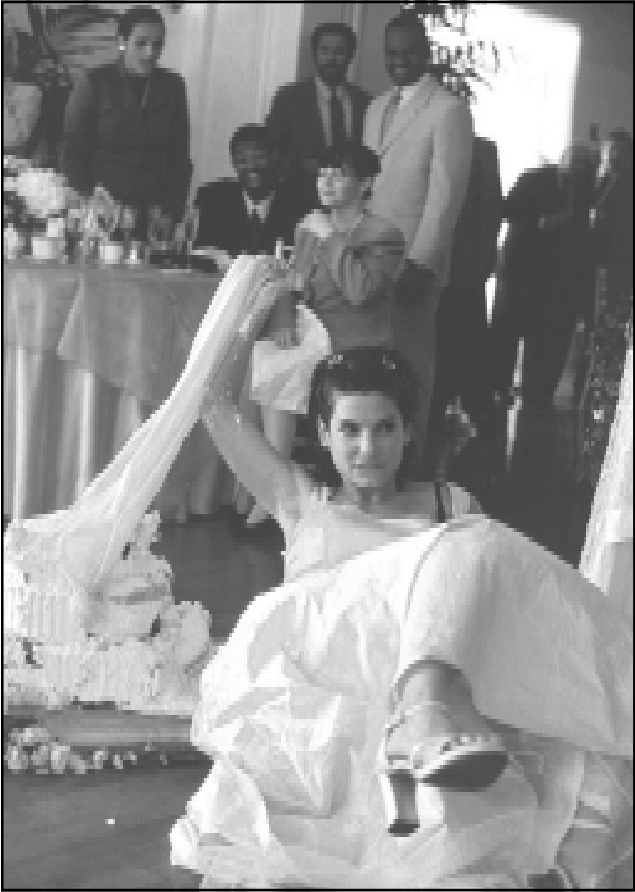


Photo copyright Columbia Pictures

Gwen Cummings (Sandra Bullock) plays a binge drinking, pill popping addict who ruins her sister's wedding, prior to landing herself in rehab in the film "28 Days."

Family Factor: Drinking, smoking, shooting smack, etc. abounds in this one. With the level of drug use and language, I'd keep the PG-13 rating in mind when deciding which family members you'll watch this one with.

I expected this film to be bad, or at best, cheesy. It doesn't disappoint on the cheesy factor, but this film is in no way bad. Far more poignant than I ever expected, if you or anyone you care about has ever had experiences with addiction this film will touch you in places that you wouldn't think it should.

But it is cheesy in places. It's a comedy dealing with pretty touchy subject matter, so the cheese helps lighten you in places.

Sandra Bullock stars as Gwen Cummings. She's a writer who can't stay sober. Whether she's downing bottles of liquor or popping pills, her and her boyfriend are always finding ways to dumb down reality.

Unfortunately for Cummings, and most of her family, her chemically charged lifestyle comes to a head at her sister's wedding. She destroys the wedding cake, and in an attempt to find a new one, steals the limousine that's supposed to carry the newlyweds away. While on the road, she loses control of the vehicle and hits a house.

We don't see the ensuing court case, but I'm sure it would have been interesting.

The incident with the limo lands her in a rehab center. She chooses one in the country, but immediately begins to regret her decision when she sees groups of people walking around hugging, singing and chanting.

Her first instincts are to reject everything about the place. They have rules about talking on the phone, watching television, cleaning and participating in group therapy. Cummings ignores just about all of them. In one part, she's fined a dollar for not cleaning her room. Being an Army soldier, I thought that was a novel idea. "Here's 56 bucks, drill sergeant. I don't plan on doing any cleaning for eight weeks." Wishful thinking.

Anyway, she fights the system, her boyfriend helps her do so, and she rejects the good advice of her counselor Cornell (Steve Buscemi). But one night, while Cornell's giving a lecture, Cummings sneaks out of her window trying to get to a bottle of pills she earlier threw out. As he speaks, her actions parallel what he's talking about. It ends with Cummings taking a nasty plunge that nearly breaks her leg.

After that moment she realizes to what extent the drugs have taken a hold of her life, and she begins to try and change her life. She really begins paying attention to the rehab center's rules and policies. She actively participates and tries to make real changes in her life.

During all this, we get to see glimpses of her past — an alcoholic mother who died when she was very young. It obviously effected who she became, and she tries to mend the broken ties with her sister.

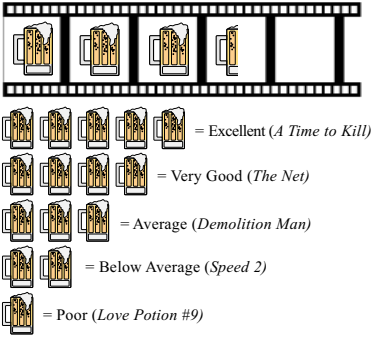
While she mends herself physically and mentally, Cummings must also deal with her boozier boyfriend who thinks things will be back to normal once she leaves rehab.

All the elements of the film come to a predictable end, but that's reality too you know. People tend to do predictable things.

This film was well plotted, well executed and superbly cast. Each actor fills his or her role admirably. It's derivative in the sense that it will at times remind you of other films, but not so much that it's ever the same kind of movie.

People talk a lot about Sandra Bullock's everywoman look and Steve Buscemi's "creepier than thou" look and attitude. Perhaps that's so in many cases, but you have to analyze an actor's performance based solely on performance. There have been times I haven't liked both Bullock and Buscemi, but in this case they give outstanding performances.

Touching, poignant and truly funny, I give this movie — Validity: three-and-a-half pitchers of beer; Rental value: four pitchers of beer.



Fishingreport

By *Rory Aikens*
Ariz. Game and Fish Dept.

Rory's Fishing Tip:
The best bet for great fall action is still stripers at Willow Beach, Havasu, Mohave, Mead and Powell. Check the reports below for the best techniques, but this is the time to go before winter conditions (or at least our version of them) arrive. One cold

storm with lots of wind can do it.

SOUTHERN WATERS
TUCSON URBAN - The urban lakes will be stocked this week with channel catfish. Due to very low oxygen levels, Lakeside has experienced an almost total fish kill. Lakeside is not scheduled to be stocked until the oxygen level stabilizes at normal levels. Catfishing at Silverbell and Kennedy should be good after being stocked. Buy a two-pole stamp and try different baits to double your chances.

RIGGS FLAT -Is stocked with rainbow. Fishing is good. Check with the Forest Service, Safford Ranger District, for camping and fire restrictions at (520) 428-4150.

CLUFF RANCH - Slow for warm water species, although some crappie and bass are being caught. For lake information call (520) 485-9430.

ROPER LAKE - Slow for bass, and catfish. For largemouth bass try fishing jigs along the breaks and outside edges of the cattails. Good for sunfish; use worms in shady areas. For lake information call (520) 428-6760.

DANKWORTH POND - Poor for all species. For lake information call (520) 428-6760.

ARIVACA - The oxygen level is not stable and the lake is experiencing some fish kills. Surveys show fair numbers of small bass, but almost no fish exceeding 12 inches. No other fish stockings are planned until the water quality stabilizes. Due to elevated mercury readings in the warm water species, (bass, sunfish and catfish) it is recommended that these fish not be eaten until further notice. Catch and release should be practiced.

PENA BLANCA - Fishing is fair to good for bass, best fishing at night. Recent surveys show a healthy bass population with good numbers of fish in the 15 to 18-inch range. Use artificial worms in rocky areas where the aquatic vegetation is less dense for largemouth bass. The weeds have been cut, so fishing access has improved. Due to elevated mercury readings in the warm water species (bass, sunfish, crappie and catfish), it is recommended that these fish not be eaten until further notice. Catch-and-release should be practiced. For lake information call (520) 281-2296.

PATAGONIA -Fishing is fair to good for warm water species; bass, sunfish and catfish. Best fishing is early morning, late evening and at night. Recent surveys show excellent populations of bass and sunfish. Try artificial crayfish or worms close to the shore at breaks in the cattails. Try worms in shady areas for large bluegill and redear sunfish. Crappie fishing is fair. Channel catfish are biting on worms, hotdogs or stink bait. For lake information call (520) 287-6063.

PARKER CANYON - Fishing is slow for warm water species (bass, catfish and sunfish). Try artificial worms or night crawlers. Lots of small northern pike in the 12 to 15-inch range are being caught. Try flies, corn, worms, and Power Bait, crankbaits and spinner baits. The limit is six northern pike. Anglers are encouraged to try to catch this illegally introduced species. The water level is rising, boat launching is not a problem. For lake information call (520) 455-5847.

PICACHO RESERVOIR - Due to extremely low water conditions Picacho Reservoir has experienced a fish kill.

ROSE CANYON LAKE - Was stocked with rainbow trout last week. Fishing is good. For lake and camping information call (520) 749-8700.



Proud, from Page B2

features of how much the Russian government counted on their athletes, but it seemed to me the quality of their lives depended on how well they continued to perform in gymnastics.

Perhaps even more disconcerting were the features on the Chinese gymnastics team. In China, it appears, children with athletic prowess are routinely given up by their parents to live in a state-sponsored school where they can “be encouraged to their athletic potential.” In essence, these girls live and breathe gymnastics every day of their lives.

Some would say it paid off because they earned a bronze medal. But what is an Olympic medal really worth when you only see your parents twice a year? And what will they do when an injury or age takes them out of competition and they realize they’ve no other skills with which to support themselves? And the state that has brought them to this has no more interest?

On the other hand, let’s take a look at the U.S. Olympic gymnasts. Eighteen-year-old Jamie Dantzscher admits the most valuable thing she’s gained from gymnastics is a college scholarship. She hopes to become a teacher.

After becoming the first African-American woman to earn an Olympic individual gymnastics medal by taking the bronze on floor exercises in Atlanta, Dominique Dawes appeared in a Broadway production of Grease. An honor-roll student and senior prom queen in high school, she attends the University of Maryland, where she’s majoring in sports marketing and communication.

Dawes and teammate Elise Ray are such good friends, they share a common good luck charm – a beat-up Cookie Monster bean bag doll. Ray hopes to continue her studies to be a veterinarian after the Olympics.

Besides already possessing a gold and a silver medal from the Atlanta Olympics, Amy Chow is a pre-med student at Stanford University. And what does she do for leisure? She’s an accomplished concert pianist.

All this and they still manage to be world-class athletes.

These young women and the rest of their teammates have an unselfconscious grace about them that our country should rejoice in. We should sing their praises as brilliant, talented and accomplished examples of our country’s greatness.

Medal or no, these women should hold their heads high. Let their pouting peers keep the medals. Our American gymnasts have much more to be proud of.

(Editor’s Note: Rhem is a writer for American Forces Press Service in Alexandria, Va.)

Scout Scoreboard

2000 Intramural Road Race Series 2-mile course results (Sept. 22)

Team results:	3. Dustin Hicks, 11:48
1. B/305th MI	Female Open:
2. 19th Sig.	1. Kim Hunt, 13:46
3. USAF 314th Tng. Sqd.	2. Ann Hughs, 14:28
4. D/86th Sig.	3. Barbara Vernon, 15:02
5. HHC-111th MI	Male Jr. Veteran
6. HHC-11th Sig.	1. Paul Sadorf, 12:34
7. C/40th Sig.	2. Scott Anderson, 12:34
8. B/304th MI	3. Reginald Lane, 12:59
9. B/40th Sig.	Male Masters:
10. E/305th MI	1. Brian Newsome, 12:25
Individual results:	2. Bill Carrington, 13:24
Male Open:	3. Derek Kizer, 13:39
1. Sowell, 11:24	Senior Female:
2. Manuel Olivera, 11:47	1. Toni Graves, 21:30

The second part of the Road Race series will take place Friday at 5:45 a.m. at Apache Flats. Call 533-3180 for more information.

Got sports? Want to get sports?
Call the Scout.
533-1987/5551.

Football kicks off Commander’s Cup ‘01 series

By Sgt. Cullen James
Scout Staff

Football and the Intramural, Cross-country Road Races have kicked off the 2001 Commander’s Cup series.

The road races started Friday and flag football began Monday.

Football games will play two or three times a week, “Primarily Tuesday and Thursday nights,” said George Thompson, co-organizer, Commander’s Cup Competition for the Sports Office here. “Right now we’re running double ‘A’ league games ... there’re a lot of signal units that are going to be in the field, so we’re running [AA] league games now.”

Last year’s “A” league champs, the U.S. Marine Corps Detachment, are playing in double “A” this year so they will be able to get their season going, Thompson said. Currently the Marines are following the footsteps they set last year — they beat the U.S Air Force 314th Training Squadron 24 - 0 Tuesday night.

According to Thompson, the “A” league tournament series will run Oct. 11

- 18. “That will be in-between the 40th and 86th Signal [Battlion’s field training exercises].”

The football season will run through Nov. 9 with the championship tournament scheduled to take place Nov. 13 - 17.

“We hope to be finished up by Nov. 9,” Thompson said. “We always wind up having make-ups and tie breakers after the end of the season.”

Football is sharing the opening of the Commander’s Cup with the Cross-country Road Races. The races are a series of three runs, held on three sequential Fridays. The next race will start 5:45 a.m. at Apache Flats. For stats on the first race, see Page B10.

The Commander’s Cup Competition runs from September through August and is comprised of a variety of sports ranging from shorter races and a marathon to track and field, softball, volleyball, golf and others.

For more information on the Commander’s Cup series, call the Sports Office at 533-3180.



Photo by Sgt. Cullen James

MEDDAC’s first quarterback, Jonathan Mays, gets some running yardage after finding no one to pass to.



Above, the MEDDAC team was plagued with dropped balls and fumbles, but the 69th team couldn’t capatalize. A couple of interceptions by both teams never amounted to anything.

Left: Ralph Napolitano, #89, returns a punt for the 69th Sig. team. Although the 69th/MEDDAC game was able to start on time, it was rained out at halftime. Check with your unit, or with the post Sports Office to see who’s playing tonight.

